Working Together Works: Integrated Marketing Communications





Hello!

I am Sophie McNeil Wolf

Connection is my passion.



1 — What is a brand?

(It may be not what you think.)



A brand is a person's perception of a product, service, organization, or individual.

That's it. That's the definition.

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Our work is to manage expressions and perceptions of a brand.

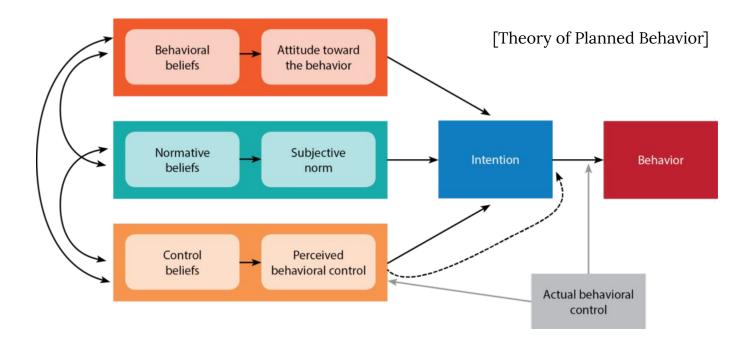




What is IMC?

(I get this alot.)

IMC is a planning process designed to assure that all brand contacts received by a customer or prospect for a product, service, or organization are relevant to that person and consistent over time.



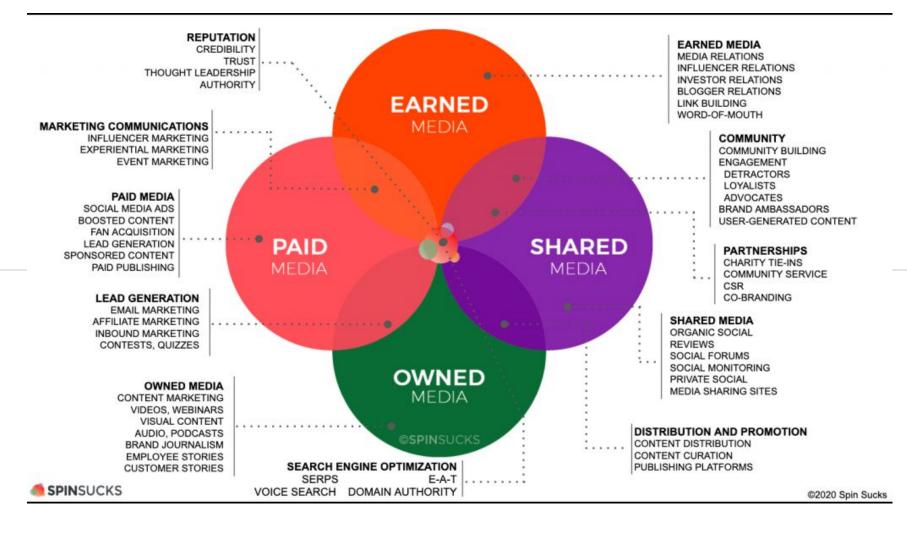
IMC is about influence.

This is where IMC diverges from traditional marketing. It is more than just general awareness.



- Unifying marketing/communications elements
 - Touchpoints (sonic, visual, physical, digital)
- Brand message stays consistent over time
 - Seamless consumer experience
- Emphasis on planning as the core
- Impact on individuals through multiple media

Good news: If you follow RPIE, you are already on the right track.

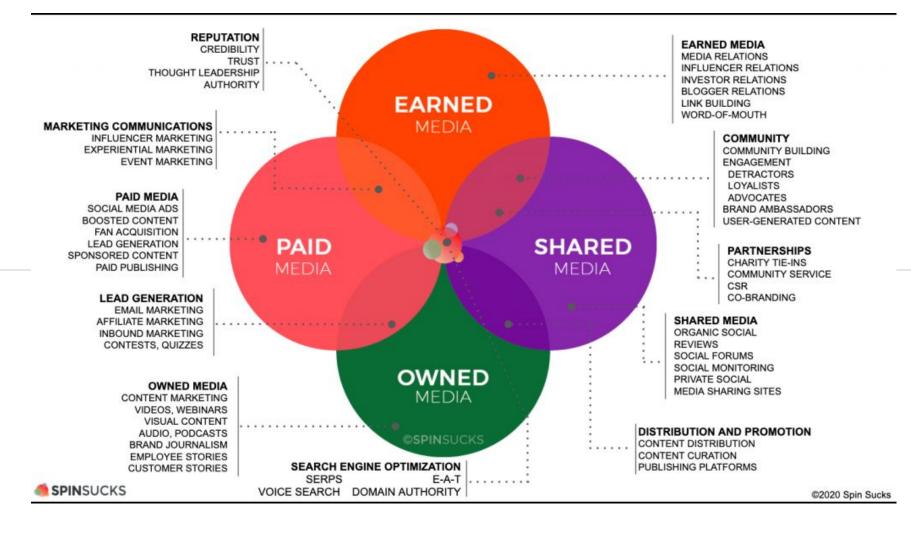




Communications ten years ago was siloed

- Paid media = Advertising
- Earned media = PR
- Shared and owned media = No one. Maybe the IT person or an intern?

In 2021, there is little distinction between the types. Marketer Rebecca Lieb calls this the "converged media imperative."

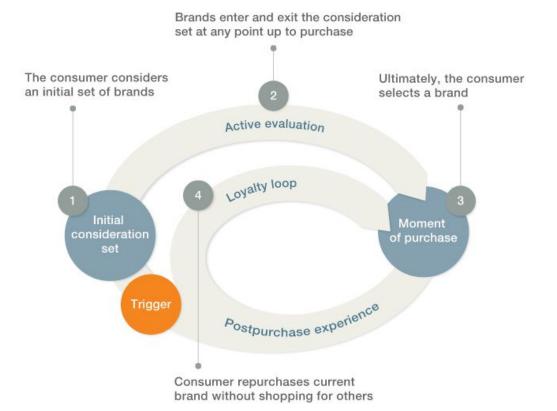




Before you panic...

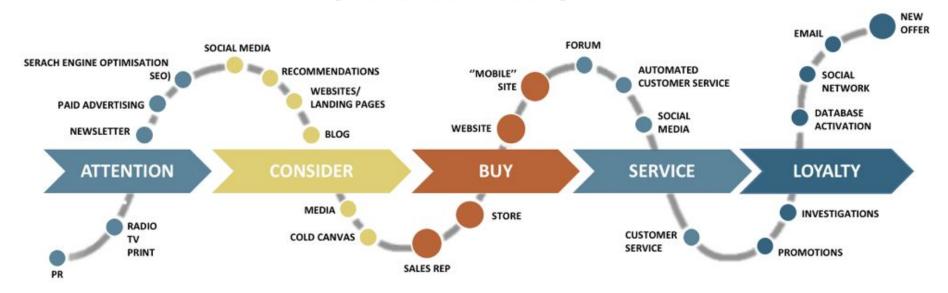
While PESO is a holistic marketing model, this doesn't mean you need to be an expert in ALL areas. We still need copywriters, SEO experts, photographers, graphic designers, PR pros and more, to strengthen each PESO component. The key is buy-in and understanding of the *full* picture.

Consumer Decision Journey



McKinsey&Company 16

[DIGITAL TOUCHPOINTS]



Often we forget to put ourselves in the shoes of our target audience (if we define that at all).

How will they perceive the messages we are sending? Where are they receiving the messages?



Planning an Effective IMC Campaign

Research: Audience

Your audience is not "everyone." Rarely is your audience on one platform. Get to know what they like and where they make decisions.

Plan: Messaging and Content

What you say, how it looks, and how it is delivered is incredibly important. Consistency builds brand equity.

Plan: Goals/Objectives

Goals and objectives are the backbone that inform the campaign. What are you trying to accomplish? What is your investible idea?

Plan: Collaboration

Who are you bringing to the table to help the organization succeed? If a tree falls in a forest, who hears it? IMC does not live with the MarComm department.

Plan: Tactics/Channel Strategy

Goals + audience information = tactics. What is likely to influence your audience at moment of purchase or decision-making?

Evaluation

How did your efforts move the needle? This is crucial for all stages (pre, during, post) of the campaign.

But, Sophie, we just need a post to go viral. Our competitor did XYZ, so we just want to copy them.



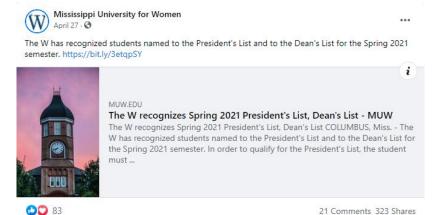
IMC can be easier said than done. It is a practice.

Always keeping IMC principles in mind will help guide you along the way. If you want to go big, keep STEPPS in mind.



Social Currency

People care how they are viewed by others. We want to seem smart, cool, funny, intelligent. Stories (on and offline) are ways to communicate that to others. Make people feel like insiders.



21 Comments 323 Shares





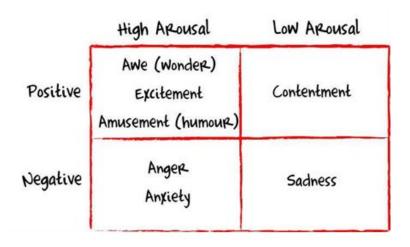
Triggers

Top-of-mind means tip-of-tongue. Consider context and grow your ecosystem so others are more likely to talk about you often.



Emotion

When we care, we share. Research proves that emotional content often goes viral. Focus on feelings rather than function. High arousal emotion works better than low arousal emotion.







Public

Build to show, build to grow. The more public something is, the more likely they are to imitate it. Designing products and initiatives that advertise themselves and create visible "behavioral residue."



Practical Value

News you can use. Useful things get shared. Highlight value by packaging knowledge and expertise so people can easily pass it on.







Stories

"Information travels under what seems like idle chatter." Build a Trojan horse for your message. Craft a narrative or story that people want to tell that inadvertently carries your idea along for the ride. (Narrative persuasion)





STEPPS: Southwest

Social Currency

This is a story you are going to want to tell your friends about. And, be the first to tell it.

Public

Southwest is the gold standard for airline customer service. Videos like this make other brands want to be like them. It advertised itself.

Triggers

Doesn't this trigger you think to about Southwest and how they are now back at JAN?

Practical Value

Did you know you could check a pool noodle? And, you get two free checked bags?

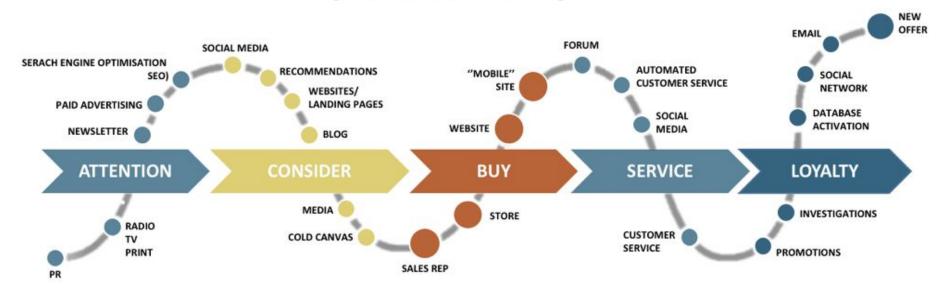
Emotion

Did you swell with emotion or laugh out loud as you watched? Did it make you want to comment or share?

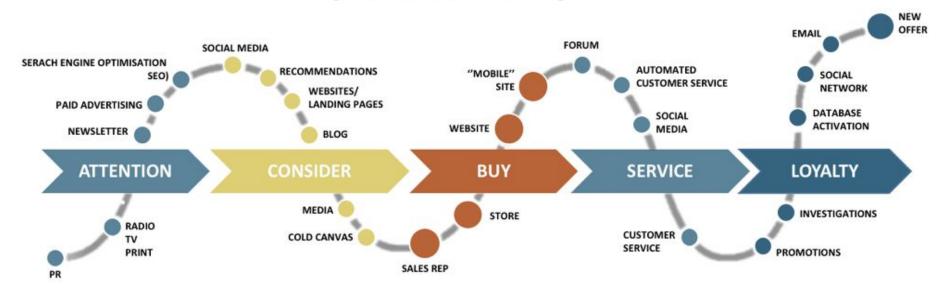
Stories

The next time airline customer service comes up, I bet you'll want to tell this story. Southwest is getting their message of the customer experience out through this story.

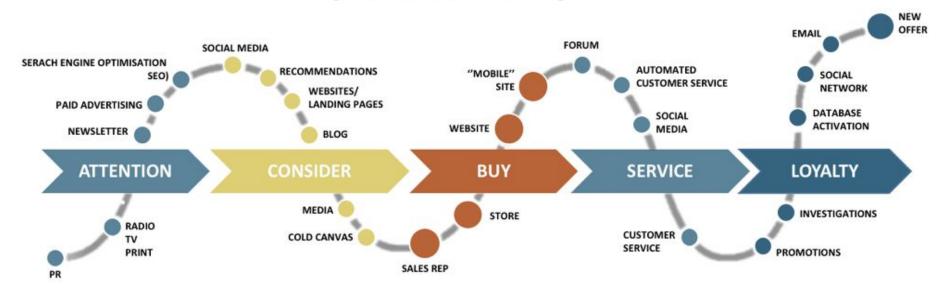
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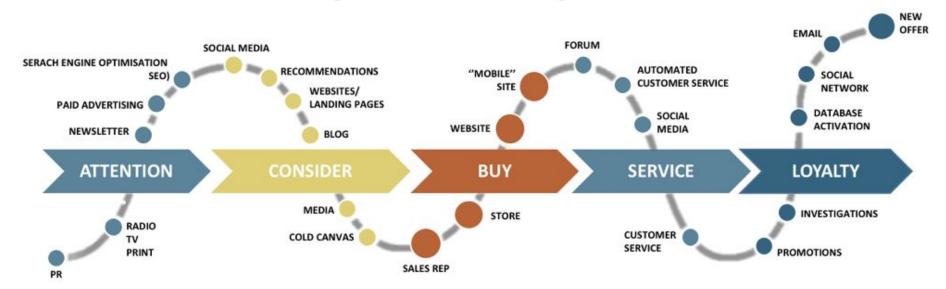
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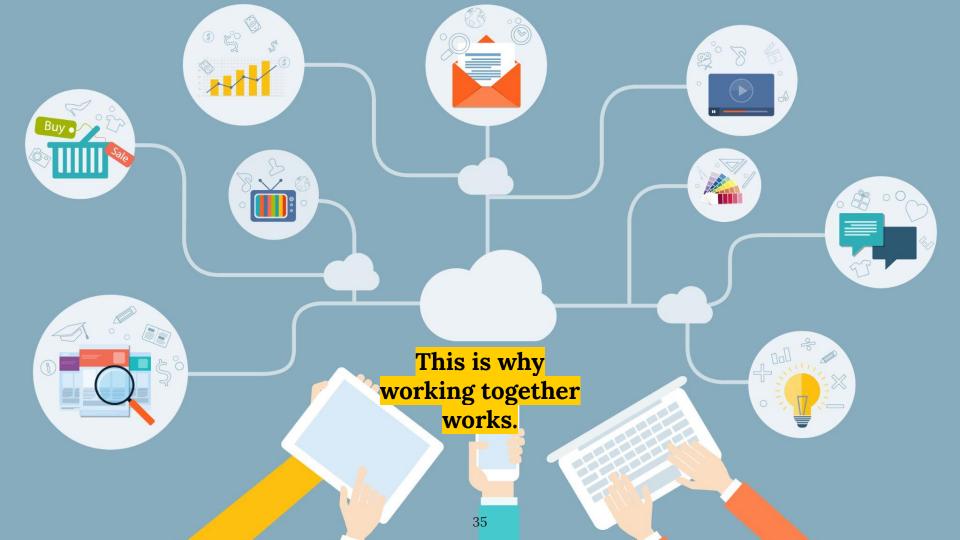


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Sophie's Book Club

[Content] Contagious by Jonah Berger

[Creative Direction] Hey Whipple, Squeeze This

by Luke Sullivan and Edward Boches

[Influence] Pre-Suasion by Robert Cialdini

[Creative Copy] Everybody Writes

by Ann Handley

[Grammar] Eats, Shoots & Leaves

by Lynne Truss



Podcast Recommendations

Twenty Thousand Hertz

The Indicator

Planet Money

In The Media

Reply All

Radiolab



Thanks!

Any questions?

You can find me at

- sophiemcneil@gmail.com
- PRAM Central Facebook Discussion Group